

St. John's Music Ministry Audition Information Form

Biographical Information

Name: _____
First *Last*

Email/netID: _____ Phone: _____

Religious Affiliation: _____ Grad Year: _____

Music Ministry Audition Information

Audition song: _____

Auditioning for (circle all that apply): **EvenSong Ensemble** (Sunday 7:00pm Mass)

Cantor (Sunday 8am Mass, University Liturgies, Funerals, Weddings)

Instrument (any music ministry ensemble)

Music Experience

Many different experience levels are welcome! We just want to get a sense of where you're starting. Please circle your answers to the following questions about your musical gifts.

Liturgical Music – I am familiar with the following styles of sacred music:

Contemporary/Rock

Gospel

Chant

Taizé

Classical

Polyphony

Piano/Guitar

4-part hymns

other: _____

Voice:

Vocal qualities (filled in at audition):

a) I am comfortable singing a solo: **Y** **N**

b) I have experience as a cantor: **Y** **N**

c) I can sight-sing music: **Y** **N**

d) I learn better from: **Written notes** **Listening** **Both equally**

e) Voice Part(s) in Choir: **S** **A** **T** **B** **I've never sung in a choir**



Turn me over, there's a back side!

St. John's Music Ministry Audition Information Form

Accompaniment Instruments (if applicable):

- a) I play: **piano** **organ** **guitar**
- b) I have accompanied a Catholic Mass: **Y** **N**
- c) I can play from a lead sheet (chords): **Y** **N**
- d) I have collaborated with singers and/or instrumentalists: **Y** **N**
- e) I can sight read most liturgical music accompaniments: **Y** **N**

If no to "e," how much time do you practice before you feel comfortable playing in public?

Solo Instruments (if applicable):

1. I can sight read music for my instrument(s): **Y** **N**
2. I have _____ years' experience playing (instrument:) _____ in the context of
(circle all that apply): **School ensemble** **Parish ensemble** **Solo** **Amateur ensemble**
3. I have _____ years' experience playing (instrument:) _____ in the context of
(circle all that apply): **School ensemble** **Parish ensemble** **Solo** **Amateur ensemble**
4. I have _____ years' experience playing (instrument:) _____ in the context of
(circle all that apply): **School ensemble** **Parish ensemble** **Solo** **Amateur ensemble**

Anything else you'd like the director(s) to know?