



# SPRING 2011 PERFORMING ARTS SCHEDULE

## **Choral Concert**

St John's Church  
Wednesday, March 2, 2011 at 7:30 pm

## **INTO THE WOODS**

Lied Education Center for the Arts, Mainstage  
Wednesday, March 23 – Saturday, March 26, 2011 at 7:30 pm  
Sunday, March 27 at 2:00 pm  
Wednesday, March 30 – Saturday, April 2, 2011 at 7:30 pm  
Sunday, April 3, 2011 at 2:00 pm

## **Jazz Ensemble**

Lied Education Center for the Arts, Mainstage  
Monday, April 11, 2011 at 7:30 pm

## **Student Theatre Production**

Lied Education Center for the Arts, Mainstage  
Thursday, April 14 – Saturday, April 16, 2011 at 7:30 pm  
Sunday, April 17, 2011 at 6:00 pm

## **Wind Ensemble**

Lied Education Center for the Arts, Mainstage  
Orchestra/Choral Concert  
Sunday, April 17, 2011 at 2:00 pm

## **Student Performance**

Lied Education Center for the Arts, Mainstage  
Jessica Luu, Piano  
Monday, April 18, 2011 at 7:30 pm

## **Gospel Choir**

Lied Education Center for the Arts, Mainstage  
Tuesday, April 19, 2011 at 7:30 pm

## **Faculty Performance**

Lied Education Center for the Arts, Mainstage  
Momoro Ono, Piano  
Monday, April 25, 2011 at 7:30 pm



Creighton Dance Company and  
Creighton Department of Fine &  
Performing Arts presents

# SPRING DANCE 2011

featuring: members of the  
Creighton Dance Department

February 24-27, 2011

Thursday, February 24 at 7:30pm

Friday, February 25 at 7:30pm

Saturday, February 26 at 7:30pm

Sunday, February 27 at 2:00pm

on the mainstage of  
the Lied Education Center  
Creighton University  
24th & Cass Streets

Creighton Dance Company and  
Creighton Department of Fine & Performing Arts

Present:

# SPRING DANCE 2011

**Directed By:**

Patrick Roddy

**Choreography by**

**Creighton Dance Department Faculty:**

Deborah Carr

Liz Reiter

Patrick Roddy

**Additional Choreography by**

**Creighton Dance Company Members:**

Alyssa Fuerholzer

Carissa Hoffman

Katy Hoverder

Vanessa Moore

Andrew Plotner

Joseph Wright

Alex Verhoye

**Costume Design:**

Lindsay Pape

**Scenic & Lighting Design Coordinated By:**

Bill Van Deest

**Technical Direction:**

Mark Krejci

## TANGO CAFÉ

Choreography: Deborah Carr

Music: From the Soundtrack of the movie "Tango";

Schfrin, Pugliese, Moreno, Tuegols, Jiminez, Gomez, Ramos, Villodo, Discepolo, Catan, Saura

Lighting Design: Patrick Kilcoyne

Dancers: Amalie Appleton, Olivia Babe, Alyssa Fuerholzer, Gavin Guldenpfennig,  
Becky Haworth, Katy Hoverder, Madeline Koesters, Marie Lyons, Carissa Hoffman,  
Vanessa Moore, Andrew Plotner, Kim Sernett, Jenna Strachota, Dan Tracy,  
Alex Verhoye, Joe Wright

## LA BELLE

Choreography: Carissa Hoffman

Music: Sia, Aguilera Lighting Design: Bill Van Deest

Dancers: Amalie Appleton, Olivia Babe, Olivia Findley, Katie Gill, Raquel Gomez,  
Becky Haworth, Feleshia Henderson, Carissa Hoffman, Katy Hoverder, Marie Lyons,  
Adrianna Magistro, Emma Nelson, Kim Sernett, Alex Verhoye, Betsy Wallace, Danielle Wieseler

## N'SYNE

Choreography: "Game Over" and "Pop" by Andrew Plotner.

"Bye, Bye, Bye" after Darren Henderson

Music: N'Sync Lighting Design: Jake McCoy

Dancers: Gabi Carstens, Katie Gill, Gavin Guldenpfennig, Feleshia Henderson,  
Nicole Huynh, Madeline Koesters, Kelsey Ondek, Andrew Plotner, Ariel Talacko,  
Kelsey Thiem, Kyra Van Helden, Danielle Wieseler

## MOONDANCE

Choreography: Liz Reiter

Music: Morrison Lighting Design: Mary Kate Gliedt

Dancers: Olivia Babe, Hope Piernick, Danielle Wieseler, Olivia Findley, Carissa Hoffman

## INTERMISSION

## The Greatest Show on Earth

Choreography: Alyssa Fuerholzer & Vanessa Moore

Music: Juras/Tiersen Lighting Design: Patrick Kilcoyne

Dancers: Clowns: David Bailey & Joseph Wright

Assistants/Muses: Alyssa Fuerholzer & Vanessa Moore Bunnies: Melissa Galvan & Hope Piernick

Magician: Feleshia Henderson Tight Rope Walker: Steffani Jiroux

Lions: Madeline Koesters & Jenna Strachota Ring Master: Patrick Roddy

## MR. BRIGHTSIDE

Choreography: Katy Hoverder & Alex Verhoye

Music: Flowers/Keuning Lighting Design: Bill Van Deest

Dancers: Amalie Appleton, Katie Gill, Raquel Gomez, Becky Haworth,  
Carissa Hoffman, Madeline Koesters, Marie Lyons, Emma Nelson, Kim Sernett,  
Ariel Talacko, Lauren Wichert, Danielle Wieseler

## GO DO

Choreography: Joseph Wright Music: Jonsi Lighting Design: Jake McCoy

Dancers: Amalie Appleton, Alyssa Fuerholzer, Raquel Gomez, Adrianna Magistro,  
Marie Lyons, Elizabeth Mark, Vanessa Moore, Ariel Talacko, Kelsey Thiem,  
Alex Verhoye

## WADE IN THE WATER

Choreography: Liz Reiter Music: Traditional Lighting Design: Mary Kate Gliedt

Dancers: Melissa Galvan, Marie Lyons, Hope Piernick

## The Audition

Choreography: Patrick Roddy

(after Bob Fosse, Michael Bennett, Gower Champion & Claude Thompson)

Music: Lieber/Stoller, Hamlish/Kleban, Warren/Dubin Lighting Design: Bill Van Deest

Dancers: Amalie Appleton, Olivia Findley, Alyssa Fuerholzer, Raquel Gomez,  
Feleshia Henderson, Katy Hoverder, Madeline Koesters, Adrianna Magistro,  
Elizabeth Mark, Emma Nelson, Mary Royer, Ariel Talacko, Kelsey Thiem,  
Dan Tracy, Danielle Wieseler, Joe Wright

## PRODUCTION CREW

Stage Manager:  
Josh Wittenbach

Lightboard Operator:  
Elizabeth Robinson

Sound Operator:  
Meredith McGroarty

Flyman:  
Brian Clifton

Stage Hand:  
Mary Mullen

Lighting Crew:  
Elizabeth Boos, Mary Royer, Shannon Lampkin, Josh Allen,  
Michael Conroy, Larry Dunn

Carpentry Crew:  
Ramez Akasheh, Chevas Anderson, Chris Beecham, William Boesen, Kaitlyn Feder,  
Vinny Lannuti, Brynn Martin, Meredith McGroarty, Bobby Mittet, Greg Parkins,  
Amanda Webster, Tim Widman, Joe Wright, Jacob Yencko, Mary Royer, Jamie Jenkins,  
Dan Tracy, Elizabeth Robinson, Pat O'Malley, Kenzie Hunter, Socorra Wynn,  
Elizabeth Boos

Stitchers:  
Andrew Bakke, Mallory Freilich, Jessica Harris, Chelsey Hill, Elizabeth Mark,  
Claire O'Brien, Katy Reighert, Abby Wessling, Joe Wright

House Managers:  
Molly Welsh Kathy Bass

Box Office Manager:  
Elizabeth Boos

## SPECIAL THANKS TO:

Patti Zukaitis  
Stephen Sheftz  
Dr. Fred Hanna  
Jake McCoy

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**PLEASE TURN OFF ALL CELL PHONES!**

**THE USE OF CAMERAS AND OTHER  
RECORDING DEVICES IS  
STRICTLY PROHIBITED!**