



# Portal

**Bachelor of Fine Arts Thesis Exhibition by Shun-Sho, Aubrey Inman, and Kelly Stading**

2/25/2011

**Exhibition Dates:** April 1 – 29, 2011

**Opening Reception:** Friday, April 1 | 5:00 – 8:00 pm

**Location:** Lied Art Gallery, Lied Educational Center for the Arts, Creighton University

2500 California Plaza, Omaha, NE 68178

**Gallery Hours:** 1-4pm daily during exhibitions and during all Fine and Performing Art events

**Contact Info:** Erin Walcek Averett, Gallery Director | 402.280.2261 | [erinaverett@creighton.edu](mailto:erinaverett@creighton.edu)

**Gallery info:** [www.creighton.edu/liegartory](http://www.creighton.edu/liegartory) | facebook: creightonuniversityliegartory | twitter.com

## Exhibition and Artist Information:

**Shun-Sho Fong** uses painting and sculpture to represent and potentially recreate the process of revelation between the spiritual and physical. Fong's body of work is based in personal observation, reflection and experience. Fong is a 2011 Bachelor of Fine Art candidate in Studio Art with an emphasis in Sculpture and Painting, and a Bachelor of Arts candidate in Journalism and Mass Communication, with an emphasis in Digital New Media.

**Aubrey Inman** is a 2011 Bachelor of Fine Arts in Studio Art candidate with an emphasis in Graphic Design. Inman's work for this exhibition utilizes the mechanics and visual impact of stop-motion animation. Inman's film focuses on the concept and convention of creation. Through the use of time based media she explores the relationship between traditional methods of art making (drawing, painting and collage) within a narrative context.

**Kelly Stading** is a 2011 Bachelor of Fine Arts in Studio Art candidate with an emphasis in Sculpture and Ceramics. Stading's work explores the realm of the imagination and through her objects gives form to seemingly impossible contexts. Stading's detailed sculptures bridge the concepts of "what could be" with what "is."

This exhibit is funded in part by the generous support of the Richard and Mary McCormick Endowment for the Fine and Performing Arts, the Grace Keenan Fund and an anonymous source.