

INTO THE WOODS

Music and Lyrics by STEPHEN SONDHEIM
Book by JAMES LAPINE

Originally Directed on Broadway by James Lapine
Orchestrations by Jonathan Tunick



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Original Broadway production by

Heidi Landesman
M. Anthony Fisher

Rocco Landesman
Frederic H. Mayerson

Rick Steiner
Jujamcyn Theaters

Originally produced by the Old Globe Theater, San Diego, Ca.

Director/Musical Director/Conductor

STEPHEN SHEFTZ

Co-Scenic Design

BILL VAN DEEST & KENZIE HUNTER

Lighting Design

BILL VAN DEEST

Costume Design

LINDSAY PAPE

Technical Director

MARK KREJCI

Props

PHYLIS BRUCE & CAROL WISNER

Assistant Directors

ZACK JENNISON & MIKE PALMREUTER

Poster & Program Graphic Design

JAMES BUHRMAN, JR.

INTO THE WOODS

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

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www.MTIShows.com

Rehearsal Pianist

LINDA SHIRCK

Assistant Musical Director

TIM FOSTER

Choreographer

JOE WRIGHT

Choreography Supervisor

PATRICK RODDY

Stage Manager

PATRICK O'MALLEY

Assistant Stage Manager

NICK GOEDEN

CAST OF CHARACTERS

NARRATOR/MYSTERIOUS MAN.....Michael Conroy
CINDERELLA.....Veronica Benton
JACK.....Keegan Potthoff
JACK'S MOTHER.....Ariel Talacko
MILKY-WHITE.....Jake McCoy
BAKER.....Dan Tracy
BAKER'S WIFE.....Maria Becvar
CINDERELLA'S STEPMOTHER.....Amalie Appleton
FLORINDA.....Megan Lubeck
LUCINDA.....Marie Lesiak
CINDERELLA'S FATHER.....Dan McMahon
LITTLE RED RIDINGHOOD.....Elizabeth Mark
WITCH.....Chelsey Hill
CINDERELLA'S MOTHER/GRANNY.....Cheyenne Nelson
WOLF/STEWARD.....Joe Wright
RAPUNZEL.....Laura Nendick
RAPUNZEL'S PRINCE.....Dr. Barron Breland
CINDERELLA'S PRINCE.....Tim Foster
GIANT/SNOW WHITE/BABY.....Shannon Lampkin
SLEEPING BEAUTY.....Jessica Wilbanks

ORCHESTRA

Stephen Sheftz, conductor
Tim Foster, assistant conductor
Linda Shirck, rehearsal pianist

Violin

Sydney Stulock
Jocelyn Wu
Aisha Dueno
Lauren Scarboro

Viola

Caitlin Hafner
Martin Estrada

Cello

Gretchen Stulock
Hillary Van Noort

Bass

Brett Werner

Flute/Piccolo

John Herr

Clarinet

Anne Edmonds

Bassoon

Jeff Malashock
Ian Rose

Horn

Annemarie Weiner

Trumpet

Alain Hernandez

Percussion

Alex Casimiro

Synthesizer

Alex Lunardi

Piano

Linda Shirck

MUSICAL NUMBERS

ACT ONE

Prologue: Into the Woods.....	Company
Hello, Little Girl.....	Wolf, Little Red Ridinghood
I Guess This Is Goodbye.....	Jack
Maybe They're Magic.....	Baker's Wife, Baker
Our Little World.....	Rapunzel, Witch
I Know Things Now.....	Little Red Ridinghood
A Very Nice Prince.....	Cinderella, Baker's Wife
Giants in the Sky.....	Jack
Agony.....	Cinderella's Prince, Rapunzel's Prince
It Takes Two.....	Baker, Baker's Wife
Stay with Me.....	Witch
On the Steps of the Palace.....	Cinderella
Ever After.....	Narrator, Company

There will be one ten-minute intermission.

ACT TWO

Prologue: So Happy.....	Company
Agony Reprise.....	Cinderella's Prince, Rapunzel's Prince
Witch's Lament.....	Witch
Any Moment.....	Cinderella's Prince, Baker's Wife
Moments in the Woods.....	Baker's Wife
Your Fault.....	Jack, Baker, Witch, Cinderella, Little Red Ridinghood
Last Midnight.....	Witch
No More.....	Baker, Mysterious Man
No One is Alone.....	Cinderella, Little Red Ridinghood, Baker, Jack, Baker's Wife
Finale: Children Will Listen.....	Witch, Company

Dictionary of INTO THE WOODS Lyrics

- bier** — a frame or stand on which a corpse or the coffin containing it is laid before burial
- blithe** — joyous, merry, or gay in disposition; glad; cheerful; carefree
- deleterious** — injurious to health; harmful; injurious
- dell** — a small, usually wooded valley; vale.
- dugs** — the mamma or the nipple of a female mammal.
- knoll** — a small, rounded hill or eminence; hillock
- mollify** — to soften in feeling or temper, as a person; pacify; appease.
- rampion** — a European bellflower, *Campanula rapunculus*, having an edible white tuberous root used in Europe for salad.
- withers** — the highest part of the back at the base of the neck of a horse, cow, sheep, etc.

* definitions as they apply to the show are from Dictionary.com

DESIGN AND TECHNICAL CREW

Charge Scenic.....	Bill Van Deest
Scenic Artists.....	Larry Dunn, Kenzie Hunter, Craig Lee
Assistant Lighting Designers.....	Mary Kate Gliedt, Patrick Kilcoyne, Jake McCoy
Sound Engineer/Operator.....	Larry Dunn
Lightboard Operator.....	Elizabeth Boos
Flyman.....	Dylan Jackson
Stagehands.....	Genevieve Bettin, Ben Cardenas, Kathleen Franco, Maggie Happe, Patrick Kilcoyne, Meredith McGroarty, Mary Mullen
Lighting Crew.....	Josh Allen, Elizabeth Boos, Michael Conroy, Larry Dunn, Shannon Lampkin, Mary Royer
Carpentry Crew.....	Ramez Akasheh, Chavas Anderson, Chris Beecham, William Boesen, Elizabeth Boos, Matt DeNoncour, Larry Dunn, Kaitlin Feder, Kenzie Hunter, Jamie Jenkins, Vinny Lannuti, Brynn Martin, Meredith McGroarty, Bobby Mittet, Patrick O'Malley, Greg Parkins, Elizabeth Robinson, Mary Royer, Dan Tracy, Amanda Webster, Tim Widman, Joe Wright, Socorra Wynn, Jacob Yenko
Craftsperson.....	Bethany Padron
Stitchers.....	Andrew Bakke, Mallory Freilich, Jessica Harris, Claire O'Brien, Katy Reighert, Brittany Schumaker, Abby Wessling
Wig Stylist.....	Roger Benet
Head Stitcher.....	Debbie Stang
Wardrobe Run Crew.....	Jessica Harris



This production is entered in the Kennedy Center American College Theatre Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater productions. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturges, playwrights, designers, stage managers and critics at both a regional and national levels.

Since its inception, KCACTF has given more than 400,000 college theater students the opportunity to have their work critiqued, improve their dramatic skills and receive national recognition for excellence. More than 16 million theatergoers have attended approximately 10,000 festival productions nationwide.

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Wilson Performing Arts

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REMAINING SPRING 2010 PERFORMING ARTS EVENTS AT CREIGHTON

- Jazz Ensemble Concert, Monday, April 11, 7:30 p.m., Mainstage
- Student Theatre Productions, Thursday-Saturday, April 14-16, 7:30 p.m., Studio Theatre
 - Wind Ensemble/Orchestra Concert/Chamber Choir/University Chorus Concert
Sunday, April 17, 2:00 p.m., Mainstage
 - Student Theatre Productions, Sunday, April 17, 6:00 p.m., Studio Theatre
 - Gospel Choir Concert, Tuesday, April 19, 7:30 pm., Mainstage
- University Chorus/University Orchestra present Benjamin Britten's THE COMPANY OF HEAVEN,
The Rev. John P. Schlegel, S.J., President, Creighton University, narrator
Wednesday, April 20, 7:30 p.m., St. John's Church