

Creighton  
UNIVERSITY

Fine and Performing Arts

---

**Gospel Choir**

Dr. Claudette Valentine, *conductor*  
Ronnie Greene, *accompanist*

---

**CONCERT PROGRAM**

*(Please turn off all cell phones, pagers, etc.)*

Precious Lord

Thomas A. Dorsey  
(1899-1993)

Oh How I Love the Name

Carol Cymbala

Hallelujah to the King

Jason Michael Webb

From *"Finished": Today Hope is Alive*, a Cantata

Sue C. Smith, Ronnie Freeman,  
and J. Daniel Smith

Patricia Tooles, *narrator*

No More Waiting  
Crown Him (So Beautiful)  
What Kind of King  
Come and See  
Finished  
No More Waiting

The Lord Thy God

Sara Francisconi, *soprano*

Blaine Morris

For Every Mountain

Carole Jeanpierre, *soprano*

Kurt Carr

---

Lied Education Center for the Arts  
Mainstage  
Tuesday Evening  
April Nineteenth  
Seven-Thirty O'Clock

## GOSPEL CHOIR

Dr. Claudette Valentine, *conductor*

Ronnie Greene, *accompanist*

### Soprano

Audrey Bradshaw La Junta, CO  
Chantel Chu San Francisco, CA  
Abigail Detter Omaha, NE  
Sarah Erthal Fort Collins, CO  
Charlotte Fostey Houston, TX  
Sara Francesconi Naperville, IL  
Jessica Harris Bellevue, NE  
Brooke Jensen Eden Prairie, MN  
Elizabeth Johnson Lakewood, CO  
Lily Lam Clarinda, IA  
Ashley Sitzmann Le Mars, IA  
Jessica Stoner Peterson, IA  
Jennifer Vonstup Lincoln, NE  
Linnea Schroeder Buena Vista, IA  
Emmalynn Pilande Honolulu, HI  
Elyssia Finch Omaha, NE  
Carole Jeanpierre Omaha, NE  
Nola Jeanpierre Omaha, NE  
Trina Pham Honolulu, HI  
Danielle Wallace Omaha, NE  
Nicole Williams Omaha, NE  
Rachel Bradshaw La Junta, CO

### Alto

Gina Biagetti Barrington, RI  
Kiana Block Kapolei, HI  
Youn Choi Seoul, South Korea  
Heidi Hendrick Apple Valley, CA  
Emilee Hunter Des Moines, IA  
Aubrey Inman Colorado Springs, CO  
Mattie Kramme Fremont, NE  
Johnice Orduna Omaha, NE  
Renee Clark Omaha, NE

### Tenor

Sooshin Kim Seoul, South Korea  
William Marquardt Elkhorn, IA  
John Miller Des Moines, IA  
Cheryl Lee Omaha, NE

### Bass

Nicholas Hoang Brooklyn Park, MN  
Ximing Lu Shanghai, China  
Tony Pham Honolulu, HI  
Bidong Tot Omaha, NE

This performance is funded, in part, by the generous support of the Richard and Mary McCormick Endowment Fund for the Fine and Performing Arts, the Grace Keenan Fund and another anonymous source.