

Director's Notes

The Department of Fine and Performing Arts continues its 45th year anniversary celebration with a first, an Irish play written by an Irish playwright. Brian Friel's *Dancing At Lughnasa*, recipient of numerous honors and awards including the 1992 Tony Award for Best Play, examines the theme of Irish identity under siege in a changing world. The play combines reality, memory, and dream in a way that has become a hallmark of Friel's work as a playwright.

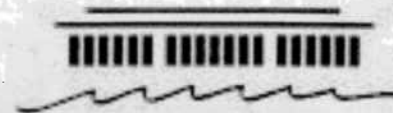
This extraordinary play is the story of five unmarried sisters eking out their lives in a small village in Ireland in 1936. We meet them at the time of the festival of Lughnasa, which celebrates the pagan god of the harvest with drunken revelry and dancing. Their sparse existence is interrupted by brief, colorful bursts of music from the radio, their only link to the romance and hope of the world at large. The action of the play is told through the memory of Michael, the illegitimate son of one of the sisters as he remembers the five women who raised him, his mother Christina and four maiden aunts.

Frank Rich, the theatre critic of the New York Times, ended his appreciation of Friel's masterpiece with the following words: "*Dancing at Lughnasa* does not dilute that sadness - the mean, cold facts of reality, finally, are what its words are for. But first this play does exactly what theatre was born to do, carrying both its characters and audience aloft on those waves of distant music and ecstatic release that, in defiance of all language and logic, let us dance and dream just before night must fall."

I would like to thank this extraordinary cast of actors for their hard work and dedication to their craft as well as the gifted designers, and choreographers who have honed up to the challenge to make craft and art. I would like to extend a special thank you to Michael McCandless, Operations Director and Acting Instructor in the Fine and Performing Arts Department, for volunteering his outstanding service as dialects coach for this production.

Thanks and enjoy,

Alan Klem, Director



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

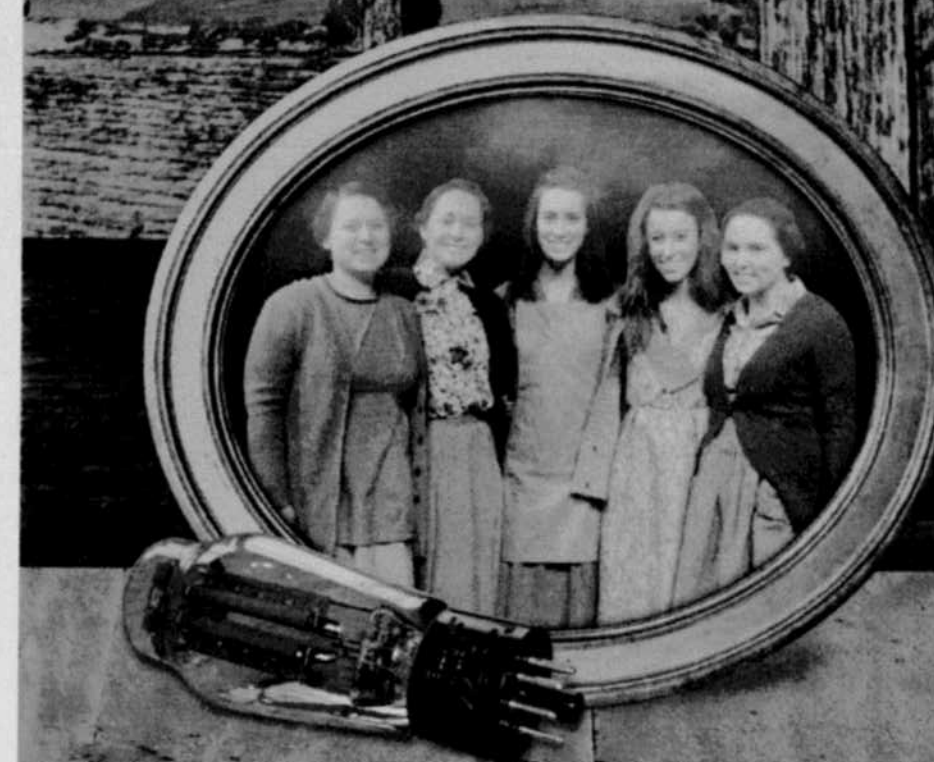
The Kennedy Center American College Theater Festival™ XLIII

The Kennedy Center American College Theater Festival is sponsored by the U.S. Department of Education; Dr. Gerald and Paula McNichols Foundation; The Honorable Stuart Bernstein and Wilma E. Bernstein; the Kennedy Center Corporate Fund; and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2011.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



Creighton University's Department of
Fine & Performing Arts presents

Dancing at Lughnasa by Brian Friel

February 2nd - 6th, 2011
In the Studio Theatre of the Lied Education Center
Creighton University • 24th & Cass Streets

Creighton University's Department of
Fine & Performing Arts presents

Dancing at Lughnasa

by *Brian Friel*

Director

Alan Klem

Set Design

Bill Van Deest

Costume Design

Mallory Freilich*

Lighting Design

Bill Van Deest

Dialects Coach

Michael McCandless

Irish Dance Choreography

Mary Kate Gliedt

Ballroom Dance Choreography

Joseph Wright

Cast

MICHAEL Matt Karasek
KATE Teresa Seale
MAGGIE..... Mallory Freilich*
AGNES Kathleen Franco
ROSE Kelsey Dawson
CHRIS Maggie Happe
GERRY Brian Wessling
JACK..... Patrick Kilcoyne

Act One

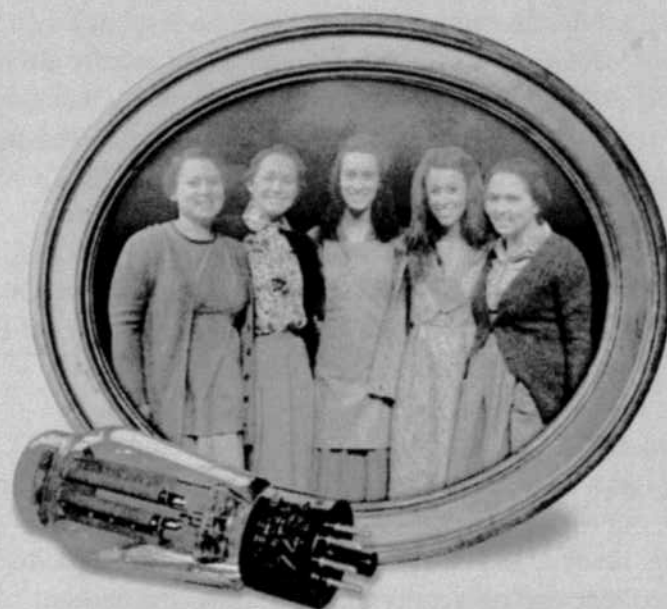
A warm day in early August 1936

Act Two

Three weeks later

The home of the Mundy family, two miles outside
the village of Ballybeg, County Donegal, Ireland

There will be a ten minute intermission between acts.



**Performed in partial fulfillment of the B.F.A. degree in Theatre*

Production Crew

Costume and Makeup Advisor

Lindsay Pape

Technical Director

Mark Krejci

Assistant Lighting Designer

Jake McCoy

Stage Manager

Jake McCoy

Assistant Stage Manager

Andrew Bakke

Lightboard Operator

Carli Haney

Soundboard Operatot

Meredith McGroarty

Stage Hand

Mary Kate Gliedt

Scenic Artists

Kenzie Hunter, Larry Dunn

Choreographer's Assistant

Meredith McGroarty

Knitting Advisor

Kelly Klem of Klymyshyn Design

Carpentry Crew

Marty Althoff, Dino Beldia, Lauren Berke, Michael Conroy,
Kyle Francis, Jamie Jenkins, Kelsey Klute,

Nick Mascio, Josh Matthews, Nicole Robinson, Rebecca Roselle,
Mary Royer, Dan Tracy, Jason Van Geem, Alex Walenz,

Minden Yuskevich, Kenzie Hunter, Thomas Helget, Patrick Kilcoyne,
Socorra Wynn, Patrick O'Malley, Jake McCoy, Brendan Greene-Walsh

Lighting Crew

Mary Kate Gliedt, Patrick Kilcoyne,
Brendan Greene-Walsh, Carol Wisner

Sound Engineer

Brendan Greene-Walsh

Head Stitcher

Debbie Stang

Stitchers

Andrew Bakke, Mihn Ngyen, Claire O'Brian, Wesley Pourier, Abby Wessling

House Managers

Molly Welch/Kathy Bass

Box Office Manager

Elizabeth Boos

Special Thanks

Omaha Community Playhouse, Opera Omaha, Thomas Hernon

Special Note on Music

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Cole Porter Musical and Literary Trusts.*

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and Warner Bros., Inc.*