

Production Staff

Technical Director Bill Van Deest
 Stage Manager Holly de los Reyes
 Assistant Stage Manager Madeline Jahn
 Assistant Lighting Designer Krista Phair
 Music Editing Patrick Roddy
 Light Board Operator Krista Phair
 Sound Operator Stephanie Kidd
 Stagehand David Lee
 Light Crew Chris Cloyd,
 Jackie Woodward,
 Jennifer Falbo
 Costume Construction Autumn Yosten,
 Katie Beacom,
 Ginger Ruskamp,
 Paula Clowers
 Set Construction Joe Buttry
 Box Office/House Manager ... Brandi Schenkelberg

Notice!

*The use of cameras or other recording devices
 is strictly prohibited.*

A Grateful Acknowledgement to these Fine and Performing Arts Patrons

Patricia Perry Larry Stiverson
 Cecelia Thelen Homero H. Vela
 Kathleen Zadina



**CREIGHTON
 UNIVERSITY**

Department of Fine & Performing Arts

Dr. Marilyn A. Kielniarz – music – *Department Chair*
 Alan Klem – theatre – *Associate Chair, Performing Arts*
 Michael Flecky, S.J. – photography – *Associate Chair, Visual Arts*

Theatre

Bill Van Deest – *Theatre Coordinator/Technical Director*
 Dr. Bill Hutson – theatre history / acting / directing

Adjunct Theatre

Mark Krejci – *Assistant Technical Director*
 Michael Markey – *Managing Director, Nebraska Shakespeare Festival*
 Michael J. McCandless – *Building Operations Director/Admissions Liaison*
 Teri Rosario – *Costume Designer*

Music

Dr. Frederick Hanna – instrumental music /
 music theory – *Music Coordinator*
 Carole Seitz – music theory / music appreciation / class voice
 Charles Jurgensmeier, S.J. – choral music / music history

Adjunct Music

Jeffrey L. Baron – percussion	Craig Bircher – trumpet
Mary Bircher – harp	James Compton – bassoon
Ron Cooley – guitar	Michael Cioffero – guitar
Cindy Donnelly – flute, piccolo	Kenneth Drefke – saxophone / clarinet
Ken Kielniarz – euphonium / tuba	Elaine Majors – piano
Dr. D. Laureen Pickle – voice	David Moore – music education
Keith Plenert – violin, viola	Dana Sloan – organ
Glen Smith – string bass	Louis Stout – horn
Claudette Valentine – Gospel choir / piano	Luigi Waites – percussion
Margaret Wilmeth – cello	Dr. Jay Wise – trombone

Dance

Valerie Roche – *Dance Coordinator*

Adjunct Dance

Patrick Roddy Kelly Holcombe Patti Zukaitis

Visual Art

Dr. Roger Aikin – art history
 Littleton Alston – sculpture
 G. Ted Bohr, S.J. – art history – *Gallery Director/Community Liaison*
 Bob Bosco – painting
 Don Doll, S.J. – photography – *Charles & Mary Heider
 Endowed Jesuit Faculty Chair*
 Jerome K Horning – ceramics
 John Thein – printmaking

Staff

Robert Caudillo – *Promotions Coordinator/Technology Liaison*
 Elaine Witt – *Senior Specialist*

Creighton University Department of Fine and Performing Arts presents

A Company of Dancers

featuring choreography by

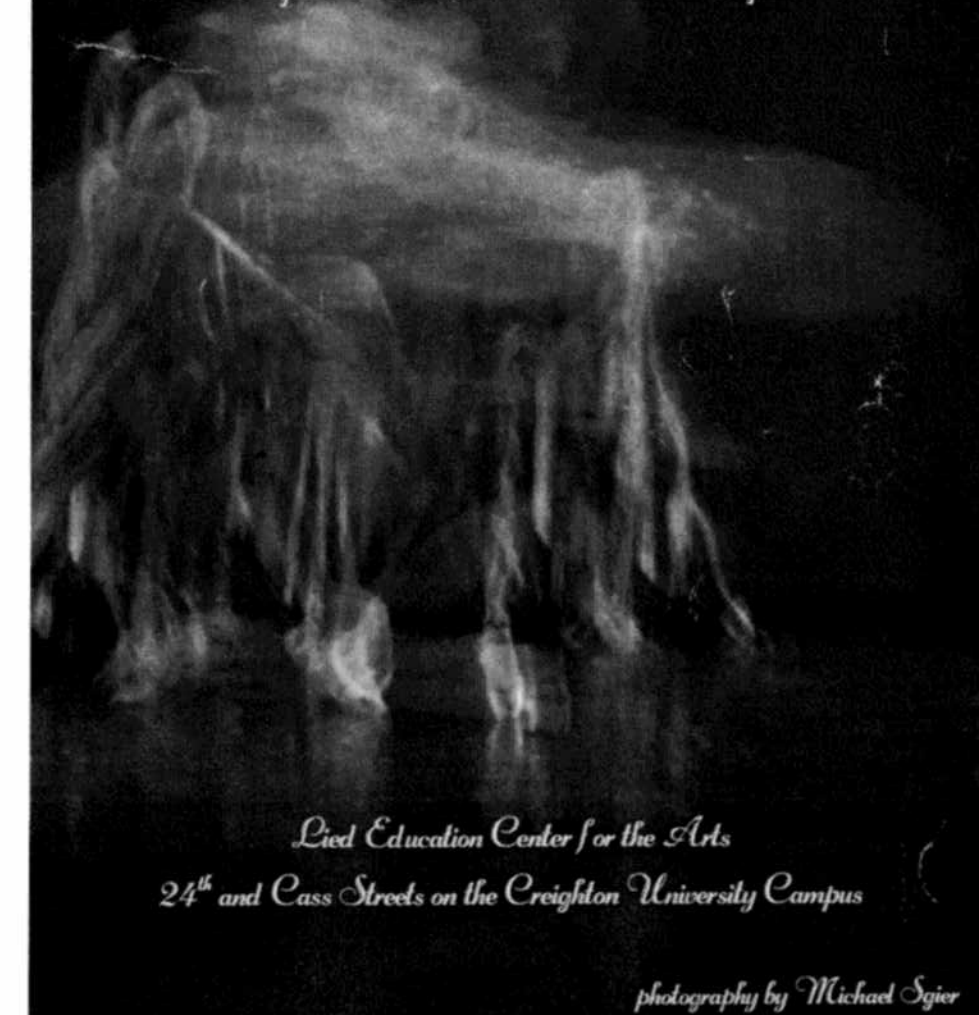
*Amy Herrman, Kelly Holcombe,
 Susan Matsunami, Patrick Roddy
 and a work by Valerie Roche*

accompanied by the

University Orchestra – Dr. Frederick Hanna, conductor

April 11 through 13, 2002 at 7:30 pm

April 14, 2002 at 3:00 pm



Lied Education Center for the Arts

24th and Cass Streets on the Creighton University Campus

photography by Michael Sjier

Sandhills Serenade or The Sheriff's New Bride

Choreography.....Valerie Roche
CostumesTeri Rosario
Lighting Design.....Bill Van Deest
Music.....Rossini Respighi
Dancers
The Sheriff.....Robert Valenta
His Eastern BrideCatherine Demes
CowboysPatrick Roddy,
Andrew Jensen, Brian Ehrhart
Saloon Girls.....Nicole Rauth,
Kara Grimsley, Leslie Berki,
Abby McElroy
Understudy.....Angela Leiferman
Three Prim & Proper Ladies.....Penny Gold,
Deanne Roberts,
Lindsay Osborne
A Group of Urchins.....Danielle Choninard,
Tori King, Sarah Nelson,
Emma Pavkovic, Julie Rose Zukaitus
The University Orchestra
Dr. Frederick Hanna, conductor
Western drop by Tobins Lake Studios

ten minute intermission

Grid

Choreography.....Susan Dickson Matsunami
Music.....Lisa Gerrard & Peter Bourke
from the soundtrack of *The Insider*
Costumer.....Reiko Yoshino
Lighting DesignerKrista Phair
DancersJennifer Davis,
Kara Gillmore, Taffy Howard, Sarah Knox,
Theresa Murphy, Marcella Ziska, Patti Zukaitis

Blue Heron

Choreography.....Amy Herrman
Music.....3 Kingdoms, Shung Tian,
Guo Brothers
Lighting Design.....Bill Van Deest
DancersAmy Herrman

pause

Down the Rabbit-Hole

CostumesTeri Rosario
Autumn Yosten
Lighting Design.....Bill Van Deest
AliceCarolyn Hund
White Rabbit.....Matthew Posey

1. In the Rabbit-Hole

ChoreographyPatrick Roddy
Music.....Martin Denny
Dancers.....*A Company of Dancers*

2. The Mad Hatter's Iced Tea Party

ChoreographyKelly Holcombe
Music.....Kavkasia, Beastie Boys
Dancers
Mad HatterAndrew Jensen
March HarePenny Gold
AliceCarolyn Hund
Dormouse.....Marcella Ziska

3. Mary Mary Quite Contrary

ChoreographyKelly Holcombe
Music.....Trad. arr. by Mark O'Connor
Dancers
MaryCatherine Demis
Silverbells.....Deanne Roberts,
Leslie Berki
CockleshellsKara Grimsley,
Abby McElroy
Pretty MaidsMelissa Green,
Justine Laquer, Nancy Kneip

4. Little Miss Muffet Sat on Her Tuffet

ChoreographyPatrick Roddy
Music.....Etta James
Dancers
Little Miss MuffetSarah Knox
AliceCarolyn Hund
SpidersRobert Valenta, Brian Ehrhart

5. Princesses and the Peas

ChoreographyKelly Holcombe
Music.....Vivaldi, Barriere
Dancers.....Penny Gold,
Maria Rogesheske,
Elizabeth Valenta, Marcella Ziska

*mattresses courtesy of
Creighton University Residence Life*

6. The Little Engine that Could

ChoreographyPatrick Roddy
Music.....Dan Elliott and His Big Band
Dancers.....Melanie Bauer,
Kinsey Engleman, Carolyn Hund,
Jaime Lavelle, Robyn Pieken,
Lindsay Osborne, Monica Sienkiewicz,
Natalie Tiehen, Kathryn Zukaitis