

Director's Notes

Based on Hungarian playwright Ferenc Molnar's *Liliom*, *Carousel* (music by Richard Rogers and lyrics by Oscar Hammerstein II), opened on Broadway in 1945. Though received enthusiastically by critics and audiences alike, it did not enjoy the overwhelming success that the authors' predecessor, *Oklahoma* had enjoyed. As the second World War was drawing to an end, theatre audiences demanded plays about untarnished heroes and heroines and stories with very happy endings. *Carousel* contained neither of these qualities. Its hero, Billy Bigelow is likable and attractive but he abuses his wife and steals money. While the play ends with hope, it is far from the gala endings of most musicals of this era. Unlike most theatre offerings then, *Carousel* presented a challenging theme—one of temptation and redemption. Billy is tempted by his employer, Mrs. Mullin, to return to the only job he knows, a carnival barker. Later, Jigger Craigin tempts Billy to commit a robbery for which Billy pays the ultimate price. The story of *Carousel* suggests that God is kind as well as just and affords "lost souls" the opportunity to redeem their bad deeds on earth. Perhaps *Carousel* is more appropriate for today's audiences who embrace enlightenment as well as entertainment in their theatre fare.

But enough of themes. *Carousel* is an outstanding musical filled with familiar and beloved show tunes. Our production includes staging concepts from the original Broadway production as well as staging by the recent Broadway revival of the Royal National Theatre. Indeed, we have incorporated unique ideas of our own as well. We, here at the Department of Fine and Performing Arts are proud to present a collaborative effort of all the Performing Arts—Music, Dance and Theatre. I would like to take this opportunity to thank first a very talented cast and crew of Creighton students and community performers who have worked so hard for so long to bring this play to life. In addition, I would like to thank Musical Director Claudette Valentine from our Music Program and from our Dance Program, Valerie Roche and Partick Roddy for choreography; Lighting and Scenic Designer, Bill Van Deest, Costume Designer Wendy Stark and Technical Director Mark Krejci. A special thanks to all these talented artists for such hard work and beautiful creations. And a special thanks to Roger Aikin, Chair of the Department of Fine and Performing Arts, for letting it all happen.

I hope you, the audience, will enjoy the production as much as we have enjoyed bringing it to you.

— Alan Klem
Director



Department of Fine & Performing Arts

Roger Aikin - art history - *Department Chair*
Marilyn Kielniarz - music - *Acting Associate Chair - Performing Arts*
Michael Flecky, S.J. - photography - *Associate Chair - Visual Arts*

Theatre

Alan Klem - *Theatre Coordinator*
Mark Krejci - *Technical Director*
Bill Hutson - *Associate Chair - Performing Arts (on sabbatical)*
Kevin Lawler - *Adjunct Theatre*
Michael J. McCandless - *Building Operations Director*
Wendy Stark - *Costume Designer*
Bill Van Deest - *Scenic Designer*

Music

Carole Seitz - *Music Coordinator*
Fred Hanna
Adjunct Music
Nestor Herszbaum - flute/piccolo John Bennett - chorus/piano
Craig Bircher - trumpet Mary Bircher - harp
Margaret Carpenter - violin/viola Ron Cooley - guitar
Ken Kielniarz - euphonium/tuba Paul Koenig - voice
Elaine Majors - piano David Moore - music education
Margo Romig-Motycka - violin/viola Louis Stout - horn
William Ritchie - string bass Claudette Valentine - chorus/piano
Luigi Waites - percussion M. Eugene Williams - clarinet/saxophone
Margaret Wilmeth - cello Jay Wise - trombone

Dance

Valerie Roche - *Dance Coordinator*
Adjunct Dance
Lynn Nevin Patrick Roddy Cynthia Ketner

Visual Art

Littleton Alston - sculpture
G. Ted Bohr, S.J. - art history - *Gallery Director*
Bob Bosco - painting
Don Doll, S.J. - photography - *Charles & Mary Heider Endowed Jesuit Faculty Chair*
Jerome K Horning - ceramics
John Thein - printmaking

Staff

Robert Caudillo - *Promotions Coordinator*
Elaine Witt - *Department Secretary*

RODGERS AND HAMMERSTEIN CAROUSEL

Music by Richard Rodgers • Book and Lyrics by Oscar Hammerstein II
Based on Ferenc Molnar's play "Liliom" as adapted by Benjamin F. Glazer
Original Dances by Agnes de Mille

March 26 - 29

April 2 - 5, 1998

all performances at 8pm

Main Stage
Lied Education Center for the Arts
24th & Cass Streets on the Creighton Campus

Carousel

Music by RICHARD RODGERS
Book & Lyrics by OSCAR HAMMERSTEIN II

Director Alan Klem
Musical Director Claudette Valentine
Choreographers Valerie Roche
Patrick Roddy
Costume & Wig Design Wendy Stark
Scenic & Lighting Design Bill Van Deest

Scenes

Time and Place: 1893-1908 in a small New England fishing village

ACT I

Scene 1 Prelude – An amusement park on the New England coast.
May, 1893.
Carousel Waltz

Scene 2 A nearby park. A few minutes later.
Mr. Snow Carrie
If I Loved You Julie & Billy

Scene 3 Nettie Fowler's dock store on the ocean front. June.
June is Bustin' Out All Over Nettie & Chorus
Mr. Snow Reprise Carrie & Women
When the Children Are Asleep Snow & Carrie
Blow High, Blow Low Jigger, Billy & Men
Hornpipe Men & Women Dancers
Soliloquy Billy

Ten Minute Intermission

ACT II

Scene 1 On an island across the bay. That night.
A Real Nice Clambake Nettie & Chorus
Geraniums in the Winder Snow, Jigger & Chorus
What's the Use of Wondrin' Julie & Women

Scene 2 Mainland waterfront. An hour later.
You'll Never Walk Alone Nettie
The Highest Judge of All Billy

Scene 3 Up there.

Scene 4 Down here. On a beach. Fifteen years later.
Ballet Louise, two Ruffians, Carnival
Barker, Snow Children &
Carnival Troupe

Scene 5 Outside Julie's Cottage. Minutes later.
If I Loved You Reprise Billy

Scene 6 Outside a school house. Same day.
You'll Never Walk Alone Reprise Men & Women

NOTICE

the use of cameras or other recording devices is strictly prohibited during performances.

Carousel is presented through special arrangement with The Rodgers & Hammerstein Theatre Library, 229 West 28th Street, 11th Floor, New York, NY 10001.

Cast

in order of appearance

Julie Jordan Becky Bell
Carrie Pipperidge Kathleen "Kate" Malloy
David Bascombe Brent Tierney
Ballerina Maggie Rauth
Dancing Bear Robert Valenta
Juggler Andrew Brooks
Boxer Dan Bartal
Beauties of the Middle East Julie Valentine, Penny Gold,
Elizabeth Mangrich

Mrs. Mullin Jenni Taylor
Billy Bigelow "Lucky" Phil Kenny
Policeman Dan Fix
Nettie Fowler Nola Jeanpierre
Enoch Snow Robert Valenta
Jigger Craigin Andrew Brooks
Army Katie Finley
Captain Dan Bartal
2nd Policeman Rob Chesire
Heavenly Friend Tom Colling
Starkeeper Don Gibbs
Louise Bigelow Betsy Zadina
Two Ruffians Andrew Cleary, Lisa Kolantjakos
Carnival Barker Chad McVicker
Enoch Snow Jr. Dan Fix
Snow Children Mary Beth Penisten, Lucy Zukaitis,
Jessica Richstein, Keelin Allen, Jennie Wolfe

Principal Chad McVicker
Doctor Seldon Don Gibbs

'June' Dancers

Julie Valentine
Elizabeth Mangrich
Lisa Kolantjakos
Penny Gold
Kathleen Malloy

'Hornpipe' Dancers

Chad McVicker
Brent Tierney
Dan Fix
Rob Chesire
Robert Valenta
Julie Valentine
Elizabeth Mangrich
Lisa Kolantjakos
Penny Gold
Kathleen Malloy
Rob Chesire

Townfolk, Sailors and Millworkers

Sara Robinson
Dan Bartal
Elizabeth Mangrich
Chad McVicker
Katie Finley
Andrew Cleary
Brent Tierney
Julie Valentine
Rob Chesire
Becky House
Paul Thelen
Penny Gold
Betsy Zadina
Dan Fix
Stephanie Kidd
Tom Colling
Lisa Kalantjakos
Mary Beth Penisten

Orchestra

Natasha Merz – clarinet
Luke Harrison – horn
Afi Eframian – violin
Elizabeth Ruch – viola
Rie Ichikawa – flute
Kristin Peterson – clarinet
Naomi Leiserowitz – violin
Elizabeth Fong – viola
Rebecca Ruch – flute
Ryan Eikmeier – synthesizer
Louis Arterberry – percussion

Production Staff

Technical Director Mark Krejci
Scenic Artists Bill Van Deest,
Brian Jude Beacom
Carousel Horse Sculptors Brian Jude Beacom
Sora Kimberlain
Scenic Drop Painter Craig Lee
Stage Manager Erin Dunn
Assistant Stage Manager Denise Chapman
Fight Choreography Terry Doughman
Light Operator Rick Silva
Costume Construction Emily Karovance, Denae Smith
Erin Dunn, Mary Applegate,
Nicole Cannon, Ann Coombs,
Rachel Collen, Katie Finley,
Robby Valenta, Becky Bell,
Danielle Young, Ann Sylvester
Wardrobe Supervisor Nicole Cannon
Costume Running Crew Denae Smith, Rachel Collen
Makeup Design Jenni Taylor
Running Crew Nick Zadina, Doug Wessels,
Lisa Mader
Set Crew Nicole Cannon, Denise Chapman,
Nader Deeik, Preet Goraya,
Ann Griner, Scott Lancaster,
Jake Mason, Brian McKeran,
Nanofa Modikwa, Nick Payne,
Kammi Skrdla, Brent Tierney,
Matt Toyne, Laura Vacanti,
Rick Silva, Dan Fix,
Jenna Fiala, Lisa Mader
Welder Preston Fisher
Light Crew Scott Kurz, Travis Ausen,
Jenni Taylor
Assistant to the Director Danielle Young
Box Office Kelly Goodall
House Manager Ginny Lawless

Special Thanks

Omaha Academy of Ballet
Omaha Community Playhouse
Omaha Community Playhouse Costume Shop
Omaha Theatre Company for Young People
Brad Finkle
Opera Omaha
Marc Meyers – Illumina Inc.