

Grace Keenan Scholarship

Audition and Studio Art Portfolio Requirements

Please see information below for details regarding audition requirements. Applicants who cannot attend the Special Programs Day must submit their auditions online or arrange an alternative audition time. Online submissions can be uploaded in your student portal under the heading Portfolio.

Audition and portfolio review times will be emailed to applicants and auditions will be held on Special Programs Day. Applicants are encouraged to attend informational sessions held throughout the day on the Special Programs Day.

STUDIO ART PORTFOLIO

All applicants must submit a portfolio online by their due date.

The Grace Keenan Scholarship Art Portfolio should consist of at least 10 pieces of original artwork and include a table of contents or list of works. The table of contents/list of works should include the applicant's name, title of work (if applicable), dimensions, media used (i.e. acrylic, graphite, clay etc.), and year completed.

Campus Portfolio Review:

- Submit a digital Art Portfolio in the student portal.
- Prepare a 5-10 minute presentation describing your portfolio.
- Complete a short interview with Studio Art faculty.

Online Submissions:

- Submit your digital Art Portfolio in the student portal.

DANCE AUDITION

Campus Audition:

Applicants must complete all of the following:

- Participate in a 45-minute group ballet class in the Lied Education Center for the Arts.
- Perform a short solo (2 minutes maximum) in a technique of your choice.
- Interview with dance faculty.
- Women – Please, come dressed in a leotard, tights, and your hair in a bun. Soft ballet shoes may be worn, pointe shoes are optional. Men – Please, come dressed in a clean top, tights, or leggings, and soft ballet shoes.

Online Submissions:

- Upload a video audition.
- Creighton's dance program is ballet-based; please focus on demonstrating skills in ballet as well as performing a variety of technical exercises in this video. You are encouraged to choose a dance piece you feel strongly about.
- The video should be around 5 minutes in length and include a short introduction.

MUSIC AUDITION

Campus Auditions: Applicants must complete the following:

- Participate in an audition on Special Programs Day.
Music brought for an accompanist must be clearly marked (cut, repeats, etc.) and in a 3-ring binder.
 - Vocalists need to perform two songs or arias in contrasting styles. Please no original compositions or a cappella pieces.
 - Instrumentalists need to perform two solos or etudes in contrasting styles.

Online Submissions:

- Upload a video audition.
 - Vocalists need to perform two songs or arias in contrasting styles. Please no original compositions or a cappella pieces.
- Instrumentalists need to perform two solos or etudes in contrasting styles.

MUSICAL THEATRE AUDITION

Campus Auditions:

- Theatre
 - Prepare two contrasting monologues (classical to contemporary; comedy or drama) of one minute each.
- Music
 - 1 Ballad (a 32 bar selection from a Musical)
 - 1 Up-tempo (a 32 bar selection from a Musical)
 - Music for an accompanist must be clearly marked (cuts, repeats, etc.) and must be sent in advance of your audition.
- Dance
 - Participate in a 30-minute dance class on audition day.
 - Interview with dance faculty.
 - Please bring appropriate clothing allowing you to freely move.

Accompanist music must be received sent to Creighton prior to Special Programs Day. Digital copies can be sent directly to StephenSheftz@creighton.edu, scanned or copied music should be reduced to 93% in order to fit on standard sized paper.

Online Submissions:

- Upload a video submission.
- Video should include all three of the following components:
 - Theatre
 - Perform two contrasting monologues (classical to contemporary; comedy or drama) of one minute each.
 - Music
 - 1 Ballad (a 32 bar selection from a Musical)
 - 1 Up-tempo (a 32 bar selection from a Musical)
 - Dance
 - 2 minute solo in the style of your choice demonstrating strong technique.

THEATRE AUDITION

Campus Auditions:

Performance

- Prepare two contrasting monologues (classical to contemporary; comedy or drama) of one-minute each.
- Complete a short interview with theatre faculty.

Technical/Design

- Prepare a 5-10 minute presentation of your work. This may include photographs, video, models, or sketches. You are encouraged to bring an array of materials that best represent your work.
- Complete a short interview with theatre faculty.

Online Submissions:

- Upload a video submission.

Performance

- Upload a video submission to the Creighton Admissions Portal.
- Perform 2 monologues in contrasting styles (classical to contemporary; comedy or drama) of one minute each.

Technical/Design

- Upload a video submission to the Creighton Admissions Portal.
- Prepare a 5-10 minute video with examples of scene design, costume design, and/or stage management.