

# Grace Keenan Scholarship Audition and Art Portfolio Requirements

*Please see information below for details regarding audition requirements. Applicants who cannot attend the Special Programs Day on January 29<sup>th</sup> must submit their auditions online or arrange an alternative audition time. Online submissions can be uploaded in your student portal under the heading Portfolio.*

*Audition and portfolio review times will be emailed to applicants by Friday, January 20<sup>th</sup>, auditions will be held between 11 am and 4 pm on January 29, 2016. Applicants are encouraged to attend informational sessions held throughout the day on the Special Programs Day.*

## **ART PORTFOLIO**

**All applicants must submit a portfolio online by January 6, 2017.**

The Grace Keenan Scholarship Art Portfolio should consist of at least 10 pieces of original artwork and include a table of contents or list of works. The table of contents/list of works should include the applicant's name, title of work (if applicable), dimensions, media used (i.e. acrylic, graphite, clay etc.), and year completed.

### **Campus Portfolio Review:**

- Submit a digital Art Portfolio in the Student Portal by Friday, January 6<sup>th</sup>.
- Prepare a 5-10 minute presentation describing your portfolio and showcase any original pieces you choose to bring.
- Complete a short interview with Art faculty.

### **Online Submissions:**

- Submit your digital Art Portfolio in the Student Portal by Friday, January 6<sup>th</sup>.

## **DANCE AUDITION**

### **Campus Audition:**

Applicants must complete all of the following:

- Participate in a 45-minute group ballet class on Sunday, January 29, 2017 at 12pm at the Lied Education Center for the Arts.
- Perform a short solo (2 minutes maximum) in a technique of your choice.
- Interview with dance faculty.
- Women – Please, come dressed in a leotard, tights, and your hair in a bun. Soft ballet shoes may be worn, pointe shoes are optional. Men – Please, come dressed in a clean top, tights, or leggings, and soft ballet shoes.

### **Online Submissions:**

- Upload a video in the Student Portal by January 6<sup>th</sup>.
- Creighton's dance program is ballet-based; please focus on demonstrating skills in ballet as well as performing a variety of technical exercises in this video. You are encouraged to choose a dance piece you feel strongly about.
- The video should be around 5 minutes in length and include a short introduction of yourself as well.

## MUSIC AUDITION

**Campus Auditions:** Applicants must complete the following:

- Participate in an audition on Sunday, January 29, 2017.  
*Music brought for an accompanist must be clearly marked (cut, repeats, etc.) and in a 3-ring binder.*
  - **Vocalists** need to perform two songs or arias in contrasting styles.
  - **Instrumentalists** need to perform two solos or etudes in contrasting styles.

**Online Submissions:**

- Upload a video by January 6<sup>th</sup> to the Student Portal.
- **Vocalists** need to perform two songs or arias in contrasting styles.
- **Instrumentalists** need to perform two solos or etudes in contrasting styles.

## MUSICAL THEATRE AUDITION

**Campus Auditions:**

- Drama
  - Prepare two contrasting monologues (classical to contemporary; comedy or drama) of one minute each.
- Music
  - 1 Ballad
  - 1 Up-tempo
  - Music for an accompanist must be clearly marked (cuts, repeats, etc.) and must be sent in advance of your audition.
- Dance
  - Participate in a 45-minute dance class on audition day.
  - Please bring appropriate clothing allowing you to freely move.

*Accompanist music must be received by Monday, January 23<sup>rd</sup>. Digital copies can be sent directly to [StephenSheftz@creighton.edu](mailto:StephenSheftz@creighton.edu), scanned or copied music should be reduced to 93% in order to fit on standard sized paper. Sheet music can be mailed to:*

Creighton University  
ATTN: Michael McCandless  
2500 California Plaza  
Omaha, NE 68178

**Online Submissions:**

- Upload a video to the Student Portal by Friday, January 6<sup>th</sup>.
- Video should include all three of the following components:
  - Drama
    - Perform two contrasting monologues (classical to contemporary; comedy or drama) of one minute each.
  - Music
    - 1 Ballad
    - 1 Up-tempo
  - Dance
    - 2 minute solo in the style of your choice demonstrating strong technique.

## THEATRE AUDITION

## **Campus Auditions:**

### **Performance**

- Prepare two contrasting monologues (classical to contemporary; comedy or drama) of one-minute each.
- Complete a short interview with theatre faculty.

### **Technical/Design**

- Prepare a 5-10 minute presentation of your work. This may include photographs, video, models, or sketches. You are encouraged to bring an array of materials that best represent your work.
- Complete a short interview with theatre faculty.

## **Online Submissions:**

### **Performance**

- Upload a video to the Student Portal by Friday, January 6<sup>th</sup>.
- Perform 2 monologues in contrasting styles (classical to contemporary; comedy or drama) of one minute each.

### **Technical/Design**

- Upload a video to the Student Portal by Friday, January 6<sup>th</sup>.
- Prepare a 5-10 minute video with examples of scene design, costume design, and/or stage management.